A BIBLIOGRAPHY OF WORK ON AND BY ALAIN BADIOU IN ENGLISH

Compiled by Paul Ashton

This bibliography presents a complete list of the work on and by Badiou currently available (as of 1/10/2006) in English. The bibliography separates the works by Badiou (further broken into the sub-sections: Books, Collections of Essays, and Essays and Interviews), from the ‘Commentaries on Badiou’s Work’.

WORKS BY ALAIN BADIOU

BOOKS


MAJOR WORKS NOT YET TRANSLATED


(LOW)
**Collections of Essays**

**IT**  

Including:

- ‘Philosophy and the “War Against Terrorism”’, pp. 141-164.

**OB**  

Including:


**TW**  

Including:

- ‘One, Multiple, Multiplicities’, pp. 67-80 (from *multitudes*, 1, 2000, pp. 195-211).
- ‘Spinoza’s Closed Ontology’, pp. 81-93 (from *Briefings on Existence*, pp. 73-88).
‘The Event as Trans-Being’, pp. 97-102 (revised and expanded version of an essay of the same title from Briefings on Existence, pp. 59-62).
‘Kant’s Subtractive Ontology’, pp. 135-42 (from Briefings on Existence, pp. 133-142).
‘Notes Toward Thinking Appearance’, pp. 177-87 (unpublished).

POLEMICS
P


ESSAYS AND INTERVIEWS


‘An Interview with Alain Badiou: Universal Truths & the Question of Religion’, with


‘The Subject of Art’, *The Symptom*, no. 6, Spring 2005.


**COMMENTARIES ON BADIOU’S WORK**


Besana, Bruno, ‘One or Several Events? The Knot between Event and Subject in the Work of Alain Badiou and Gilles Deleuze’, *Polygraph*, vol. 17, 2005, pp. 245-66.
Verso, 2006, pp. 115-68.
Calcagno, Antonio, Politics and its Time: Derrida, Lazarus and Badiou, Ph.D., University of Guelph (Canada), 2004.
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Ling, Alex, ‘Can Cinema Be Thought?: Alain Badiou and the Artistic Condition’, *Cosmos and History*, vol. 1, no. 1-2, 2006, pp. 263-76.
Marchart, Oliver, *Politics and the Political: An Inquiry into Post-Foundational Political Thought*, Ph.D., University of Essex (United Kingdom), 2003.


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